

Camille Saint-Saens
Cello Concerto No. 1 in A Minor, Op. 33

All non troppo.

1^{er} VIOLON.

2 3 *f* pizz. *p* *f* *p* *f*

2 arco. *p* 7 **A** 2 Fl

Bou. 1^{er} V^{cllo} *p* *cres.* arco. 3 3

f

dim. **B** 1 *pp* *pp*

3 3 2 *dim.*

pp *sf* *dim.*

ppp

3 3 **C** *animato.* 4 *f* *p* *f* *p*

p 3 3 4

Saint-Saens — Cello Concerto No. 1

2

1^{re} VIOLON.

All^o Molto.

Musical staff 1: Treble clef, first measure with dynamic marking *f* and first fingerings indicated above notes.

Musical staff 2: Treble clef, second measure with dynamic marking *f*.

Musical staff 3: Treble clef, third measure with dynamic marking *f*.

Musical staff 4: Treble clef, fourth measure with dynamic marking *f* and tempo change to 2/2.

Musical staff 5: Treble clef, fifth measure with dynamic marking *pp* and *sempre pp*.

Musical staff 6: Treble clef, sixth measure with dynamic marking *pp*.

Musical staff 7: Treble clef, seventh measure with dynamic marking *pp*.

Musical staff 8: Treble clef, eighth measure with dynamic markings *poco cres.*, *piu cres.*, and *sf*.

Musical staff 9: Treble clef, ninth measure with dynamic markings *p cres.*, *sf*, and *f*.

Musical staff 10: Treble clef, tenth measure with dynamic marking *p* and a large **E** chord.

Musical staff 11: Grand staff (treble and bass clefs) with dynamic marking *Divisé.*

Saint-Saens — Cello Concerto No. 1

1^{er} VIOLON.

F All' con moto. *sempre.* *pp*

2 *ppp* Unis. 5 sordines. prenez les sordines.

Saint-Saens — Cello Concerto No. 1

4

1^{er} VIOLON.

pizz.

arco.

Unis.

divise.

arco.

Unis.

p

5

pp

pp

divise.

9

Vlle

Von

9

1^{er} tempo. Hautb.

C. Basse.

otez les sourdines.

p tres.

sf

p

sf

f

J

f p

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1^{er} VIOLON.

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6

1^{re} VIOLON.

Musical staff 1: Treble clef, starting with a forte (*f*) dynamic and a 'N' marking above the staff. It features a series of sixteenth-note runs. A measure rest of 5 measures is indicated, followed by a piano (*p*) dynamic.

Musical staff 2: Treble clef, continuing the sixteenth-note runs. A measure rest of 2 measures is indicated, followed by a piano (*p*) dynamic.

Musical staff 3: Treble clef, featuring a triplet of eighth notes and a measure rest of 8 measures. The dynamic is pianissimo (*pp*).

Musical staff 4: Treble clef, continuing the melodic line with eighth notes.

Musical staff 5: Treble clef, featuring a *rit.* marking and the instruction *vite suivez.* with a first ending bracket. The dynamic is pianissimo (*pp*).

Musical staff 6: Treble clef, starting with *a tempo.* and a second ending bracket. It includes a crescendo (*cres.*) and a forte (*f*) dynamic.

Musical staff 7: Treble clef, featuring a pizzicato (*pizz.*) dynamic, a measure rest of 7 measures, and an *arco.* dynamic. The dynamic is piano (*p*).

Musical staff 8: Treble clef, featuring a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic.

Saint-Saens — Cello Concerto No. 1

1^{er} VIOLON.

Piu All^o comme le 1^{er} mou^t.

P

f *p* *cres.* *f* *p* *cres.* *f*

Molto All^o.

R

sf *p*

pp

cres. *f*

ff FIN