

Franz Joseph Haydn
Symphony No. 104

Trompete I

in D Adagio

9 Fl. I 2

17 Allegro

12 Viol. I

38 2

50 6 15

80 Viol. I

86 2 1

97 9 Ob. I

115

124 8 Ob. I 11

Trompette I

150 Viol. I

f 7

166 Viol. I

172

4 2

187

8 Ob. I

205

f

216

8

231

8 G.P. G.P. 6 Fl. I

253

f 2

265

7 Fl. I *f*

280

3 3

Trompette I

in D Andante

8 16 12 Fl. I

44 10 G.P. Viol. I 3 2

67 3 8 Fl. I

84 7 7 ff

89 *più largo a tempo più largo a tempo* 23 1 1 13 Fl. I

132 1 15

f f

in D Menuetto Allegro

1 1 tr 7

17 *f*

27 8 G.P.G.P.

47 2 Trio 11 29 9

f

Menuetto da capo

Trompette I

Finale
in D Spiritoso

Ob. I

19

28

43

63

81

Viol. I

102

125

141

154

Franz Joseph Haydn Symphony No. 104

Trompette II

in D Adagio

9 Fl. I 2

17 Allegro

12 Viol. I f

2

6 15

Viol. I

f 2 1

9 Ob. I f

115

8 Ob. I f 11

Trompète II

150 Viol. I

f

7

166 Viol. I

172

4

2

187

8 Ob. I

205

f

216

8

231

8 G.P. G.P. 6 Fl. I

253

f

2

265

7 Fl. I

f

280

3

3

Trompette II

in D Andante

8 16 12 Fl. I *ff*

44 10 G.P. Viol. I *f*

67 3 8 Fl. I

84 *ff*

89 *più largo a tempo più largo a tempo* Fl. I

132 *f f*

Menuetto

in D Allegro

1 1 *f* *tr* 7

17 *f*

27 8 *f* G.P. G.P.

47 2 Trio 11 29 9 *f*

Menuetto da capo

Trompette II

Finale
in D Spiritoso

Ob. I

2 8

19 *f*

28 1 2 3 4 5 6 5

43 9 1 2 3 4 5 6 7 8 9

63 10 8 *f*

81 12 Viol. I

102 1 1 11 1. 4 2. 3 Viol. I *f*

125 2 4 *f*

141

154 2 2 *fx* *fx* G.P. 32

Detailed description: This page contains the musical score for the second trombone part of the finale of Haydn's Symphony No. 104. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a repeat sign and a first ending bracket. The music features various dynamics including *f* (forte) and *fx* (fortissimo), and includes fingerings and articulation marks. The score is divided into measures, with measure numbers 2, 8, 19, 28, 43, 63, 81, 102, 125, 141, and 154 indicated. There are also performance instructions such as 'Ob. I' and 'Viol. I'.

Trompete II

199 Viol. I

Musical staff 199-208: Violin I part. Measures 199-208. Includes dynamic marking *f*.

208

Musical staff 208-216: Continuation of Violin I part. Measures 208-216.

216

Musical staff 216-229: Continuation of Violin I part. Measures 216-229. Includes first endings marked 1 and 2.

229

Musical staff 229-241: Continuation of Violin I part. Measures 229-241. Includes dynamic marking *fz* and second endings marked 2.

241

Musical staff 241-261: Continuation of Violin I part. Measures 241-261. Includes dynamic marking *f* and Fl. I part starting at measure 241 with a 10-measure rest.

261

Musical staff 261-271: Continuation of Violin I part. Measures 261-271. Includes dynamic marking *f*.

271

Musical staff 271-284: Continuation of Violin I part. Measures 271-284. Includes dynamic marking *f* and Fl. I part starting at measure 271 with a 4-measure rest.

284

Musical staff 284-301: Continuation of Violin I part. Measures 284-301. Includes dynamic marking *f* and Fl. I part starting at measure 284 with an 8-measure rest.

301

Musical staff 301-313: Continuation of Violin I part. Measures 301-313. Includes dynamic marking *fz* and Fl. I part starting at measure 301 with a 1-measure rest.

313

Musical staff 313-326: Continuation of Violin I part. Measures 313-326. Includes dynamic marking *fz* and Fl. I part starting at measure 313 with a 3-measure rest.

326

Musical staff 326-334: Continuation of Violin I part. Measures 326-334. Includes dynamic marking *fz*.