

ANTICHE DANZE ED ARIE

PER LIUTO

(II. SUITE)

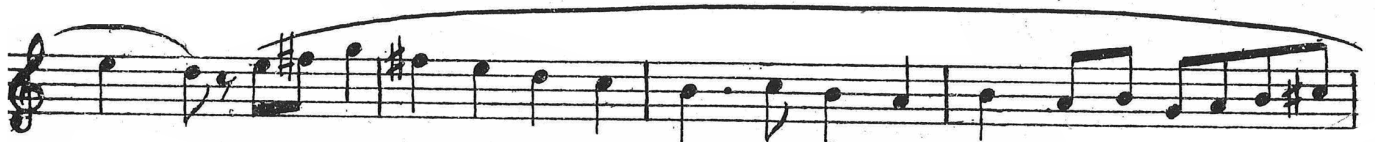
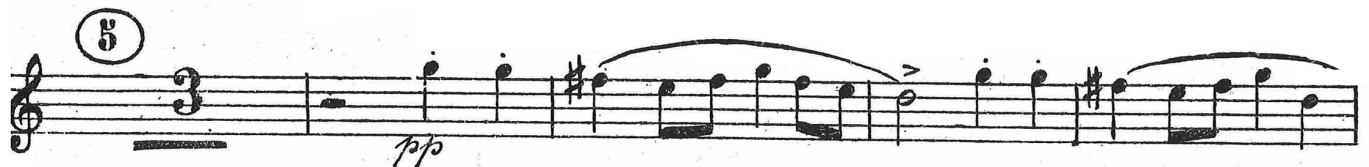
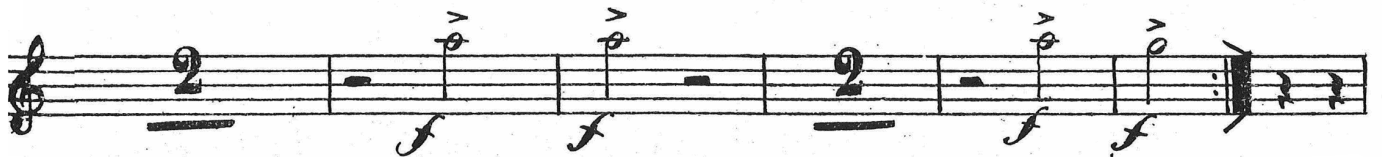
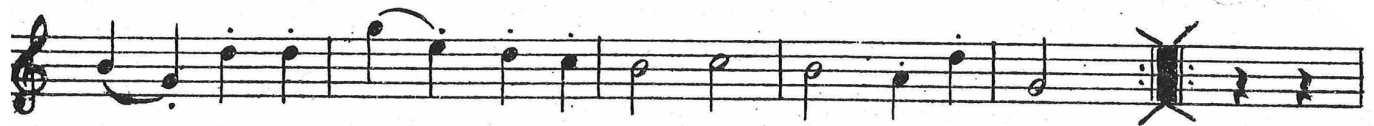
Trascrizione libera per Orchestra di
O. RESPIGHI.

— * —

I. LAURA SOAVE — *Tace*

II. DANZA RUSTICA

TROMBA I.^a



* Collocca campana chiusa da una pelle in modo da imitare il suono dell'antico Cornetto.

— 119576 — XIV —

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(IMPRIMÉ EN ITALIE)

⑥

⑦

p *pp* *p* *f* *Coda.*
 8 9 12 17
mf dim.

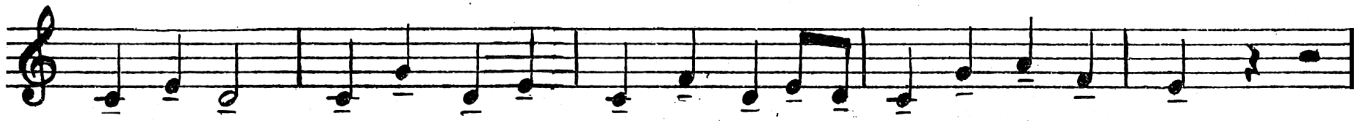
III. CAMPANAE PARISIENSES - ARIA-

Andante mosso. *In Do. con sordina*
pp

10 11 12 13
rall: *rall:*

D

(13) Tempo 1^o



(14)



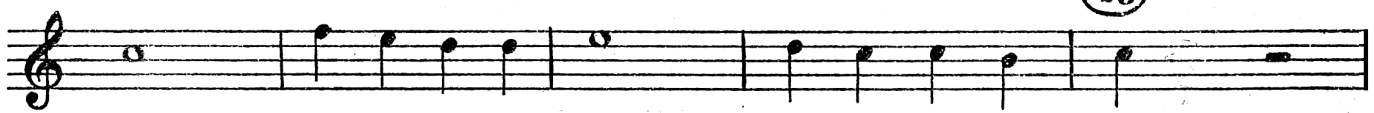
IV. BERGAMASCA

In RE.

Allegro.

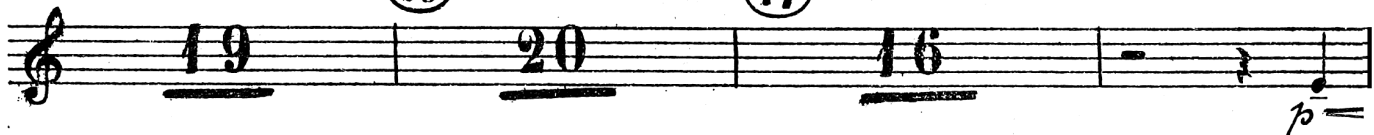


(15)



(16)

(17)



(18)

(19)



20 (Ob: Fag:)

10

1A

21 *2A*

pp leggero.

22

23

24

11

20

16

8

mf

4

f

25

7

26

ff

27

ff

rit: molto

stentate

ANTICHE DANZE ED ARIE

PER LIUTO

(II.^a SUITE)

— * —

Trascrizione libera per Orchestra di
O. RESPIGHI.

I. LAURA SOAVE — *Tace*

II. DANZA RUSTICA

TROMBA II.^{ra}

(*) *In Lia.*

Allegretto

(*) *Colla campana chiusa da una pelle in modo da imitare il suono dell'antico Cornetto*

— 119576 — XV —

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(IMPRIMÉ EN ITALIE)

Musical score for six staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *f*, *p*, and *mf*. Measure numbers 2, 3, 7, 17, 1, 7, 2, 12, and 17 are underlined. Circled numbers 7A, 8, and 9 are placed above the staves. A "Coda." marking is present above the fifth staff.

III. CAMPANAE PARISIENSES - ARIA

— *Tace* —

IV. BERGAMASCA

Allegro *In RE*

Musical score for three staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *ff*. Measure numbers 15, 16, 17, 19, 20, and 16 are underlined. Circled numbers 15, 16, and 17 are placed above the staves.

p

18 19

3 16 9

20 1A 21 2A 19

(Tromba 1A)

22 23 24

20 16 8

mf

25

26

27

ff

ff

rit: molto *stentato*